



Организация
Объединенных Наций
по вопросам образования,
науки и культуры

ЧЛЕН ДВИЖЕНИЯ
КЛУБОВ ЮНЕСКО
Клуб ЮНЕСКО
«Солнышко»



AGREED BY
Chairman of the UN team

**in Russia, Director
of UN information center in Moscow**

January 10, 2023

V.V. Kuznetsov

APPROVED BY
**Rector of the Ural State
Economic University**



January 10, 2023

Y.P. Silin

PROVISIONS

**of the 5th International Children's and Youths'
Creativity Competition
"I am an Artist. UN Sustainable Development Goals
as Seen by Young People"**



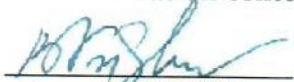
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Ekaterinburg 2023

1. General Provisions

1.1. These Provisions (hereinafter the Provisions) regulate the procedure for organizing and holding the International Children's and Youths' Creativity Competition "I am an Artist. UN Sustainable Development Goals as Seen by Young People" (hereinafter - the Competition).

1.2. The competition is held within the framework of the Congress of Innovators and the Congress of Schoolchildren of the Eurasian Economic Youth Forum (hereinafter - EEYF). The website of EEYF: www.eurasia-forum.ru

1.3. Organizers of the Competition: Ural State University of Economics (USUE), UNESCO Club "Sovushka".

1.4. Partners of the Competition: UN Information Center in Moscow, with backing from the UNESCO Clubs Accreditation Committee under the Russian Federation's Commission for UNESCO of the Ministry of Foreign Affairs of the Russian Federation.

1.5. The Competition's objectives are as follows: engaging young people in active cooperation aimed at implementing the UN Sustainable Development Goals (hereinafter - SDGs); dissemination of information about the SDGs, as well as about what the UN, UNESCO and World Movement of UNESCO Clubs do, their principles and ideals; creation of favorable conditions for unlocking the creativity of children and young people by means of fine arts.

1.6. **The United Nations (UN)** is an international organization created to maintain and strengthen the global peace and security, as well as to develop cooperation between countries. The UN is deemed to be a universal forum endowed with unique legitimacy, a bearing structure of the international system of collective security, the main element of contemporary multilateral diplomacy.

The foundations of its activities and structure were laid down during the Second World War by the key members of the anti-Hitler coalition. The "United Nations" term was officially used for the first time in the Declaration by United Nations signed on January 1, 1942.

The UN Charter was approved at the San Francisco Conference, held from April to June 1945, and signed on June 26, 1945 by representatives of 50 countries. On October 15, 1945, Poland also signed the Charter, thus becoming one of the original member countries of the Organization. October 24, when the Charter came into force, is celebrated as the United Nations Day.

The purposes of the UN are:

- ✓ To Maintain international peace and security, implementing collective measures to eliminate any global threats.
- ✓ Development of friendly relations between nations based on the principles of equality and self-determination of peoples.
- ✓ Development of international, economic, social, cultural and humanitarian cooperation.
- ✓ Coordination of the efforts of nations to achieve these common goals.

Principles of the UN:

- ✓ Sovereign equality of all UN member countries.
- ✓ Voluntary fulfillment of obligations assumed under the Charter.
- ✓ Non-use of force (threat of force) against the territorial integrity or political independence of any State.
- ✓ Resolution of international disputes by peaceful means.
- ✓ Mandatory assistance to the UN in action it takes to solve the problems that have emerged.
- ✓ Refraining from giving assistance to any state against which the UN is taking enforcement action.
- ✓ Non-interference in internal affairs of any state.

<https://youtu.be/ZaahuDKwRjM>

https://youtu.be/_2G2ubR1OL4

1.7. The UN Sustainable Development Goals (SDGs) are a kind of call to action coming from all countries, be they poor, rich or average. This call to action aims to improve the well-being of the public and safety of our planet. Governments recognize that efforts to end poverty must go hand in hand with efforts to increase economic growth and address various issues in education, health, social security and employment, as well as to combat climate change and protect the environment.

17 goals (SDGs) and 169 targets were formulated in the Sustainable Development Agenda, which was adopted by the UN member countries on September 25, 2015. Each of the goals is an important component of an ambitious plan aimed at meeting the basic needs of the current times.

There can be no sustainable development without peace, just as there can be no peace without sustainable development.

The UN Agenda allows for proper personal fulfilment of people and promotes shared prosperity and a world of equal opportunity. The SDGs are not just an action plan for governments and international entities, they call for participation of all stakeholders, including civil society and private individuals. Everyone can become part of global solidarity and contribute to the prosperity of our planet. In order to achieve these goals it is important to develop partnership at the international, national and regional levels, therefore civil initiative is an essential element of the global peace architecture.



1.7. Objectives of the Competition:

- development of creative potential of exhibition's participants, aimed at forming civic consciousness and patriotism;
- increasing children's motivation to understand the spiritual and moral aspects of human life;
- development of creative activity of children;
- creation of a friendly environment for communication, a success pattern.

2. Competition's Creative Focus Areas and Requirements on the Content of Contributions

2.1. The creative focus areas of the Competition coincide with the UN Sustainable Development Goals:

1) NO POVERTY. Economic growth must be inclusive to ensure sustainable jobs and equality.

2) ZERO HUNGER. The food and agriculture sectors offer key solutions to development and are central to the fight against hunger and poverty.

3) GOOD HEALTH AND WELL-BEING. A key element of sustainable development is to ensure healthy lifestyles and promote well-being for all at all ages.

4) QUALITY EDUCATION. Quality education is the basis for leading a decent life and achieving a sustainable development.

5) GENDER EQUALITY. Gender equality is not only a basic human right, but also a necessary condition for a peaceful and sustainable existence.

6) CLEAN WATER AND SANITATION. Clean and accessible water resources for all are the key to a sustainable world.

7) AFFORDABLE AND CLEAN ENERGY. Energy is a key factor contributing to the solution of contemporary problems.

8) **DECENT WORK AND ECONOMIC GROWTH.** Eradication of poverty requires a revision of economic and social policies.

9) **INDUSTRIALIZATION, INNOVATION AND INFRASTRUCTURE.** Investing in infrastructure is critical to achieving sustainable development.

10) **REDUCTION OF INEQUALITY.** Reduce inequality in personal and country incomes.

11) **SUSTAINABLE CITIES AND COMMUNITIES.** Investments in infrastructure development will enable achieving a sustainable development.

12) **RESPONSIBLE CONSUMPTION AND PRODUCTION.** Sustainable consumption and production aim to “do more and better with less”.

13) **CLIMATE ACTION.** The problem of climate change knows no boundaries and requires a global solution.

14) **LIFE BELOW WATER.** Conserving and using the seas, oceans and marine resources sustainably is a key element of sustainable development.

15) **LIFE ON LAND.** Protecting and restoring terrestrial ecosystems and promoting their sustainable use will help in achieving sustainable development.

16) **PEACE, JUSTICE AND STRONG INSTITUTIONS.** Promoting of peaceful and inclusive societies for sustainable development.

17) **PARTNERSHIPS FOR THE SUSTAINABLE DEVELOPMENT GOALS.** Working towards sustainable development is impossible without implementing partnerships at the global, regional and local scale.

2.2. The choice of contribution topic should be made based on creative focus areas of the Competition (Annex 1), or may be proposed individually based on the general theme of the Competition “I am an artist. UN Sustainable Development Goals as seen by young people”

2.3. Creative entries can be made in the following Nominations: painting, graphics, arts and crafts, photography, sculpture, design.

3. Competition Participation Terms and Conditions

3.1. UNESCO clubs, students, undergraduates, schoolchildren, students of children's fine arts schools, fine arts departments of art schools or other educational institutions for children, as well as students of other interested organizations aged from 13 to 25 years (hereinafter - the Participants) are invited to participate in the Competition.

Contributions prepared by teachers over 25 years of age shall not be accepted for the Competition.

3.2. Contributions submitted to the Competition have to be in the form of finished art completed individually or in a team (up to 3 people).

3.3. One participant (or one team) is entitled to submit only one contribution to the Competition.

3.4. Participants of the Competition must fall under one of the following age groups:

- 1st age group (13-16 years old);
- 2nd age group (17 – 20 years old);
- 3rd age group (21-25 years old).

3.5. Contributions of participants who do not meet these requirements shall be disqualified from the Competition.

3.6. No registration fee is charged for participation in the Competition. The lodging, food and travel costs incurred by participants in order to participate in the final events of the EEYF and the Competition Awards ceremony shall be born by the participants themselves or their organizations.

4. Procedure and Terms of the Competition

4.1. The competition is held in three stages:

The first stage (admission of contributions) will be held by the Competition Organizing Committee within the time period established by the Eurasian Economic Youth Forum Directorate and management of the UNESCO Club "Sovushka". Contributions will be accepted until March 20, 2023. Starting on February 1, 2023, all submitted art will be exhibited online on the websites of the XIII EEYF and of the UNESCO Club "Sovushka". During the period of March 1 to April 1, 2023 the website of XIII EEYF will offer online voting to EEYF's guests and visitors of the exhibition in particular.

The second (qualifying) stage - expert evaluation of contributions - will be carried out by the Expert Committee of the Competition. Short lists of Participants who have passed to the final stage of the Competition will be generated according to the results of the expert evaluation. The lists of finalists will be published on the Competition's page of EEYF's website and on the website of UNESCO Club "Sovushka". The second stage will be held completely online.

The third (final) stage will be held during the Exhibition of contributions of finalists in an offline format at the "Around the World" Festival of Cultures within the framework of the XIII Eurasian Economic Youth Forum (at EC "Ekaterinburg-Expo (MTC live hall)", 2 Expo Boulevard Street).

The Competition's experts will place the finalists and choose the winner based on original contributions. All finalists are invited to attend the grand opening of the XIII EEYF at Ekaterinburg-Expo on April 25, 2023, as well as the Awards ceremony at USUE on April 27, 2023.

5. Requirements to Documentation to be Submitted and Rules of Formalization of Contributions

5.1. The contributions are to be submitted to the Competition Organizing Committee in electronic format via a special registration form available at the EEYF website www.eurasia-forum.ru.

5.2. The following set of documents must be submitted for participation in the Competition:

1) author's application for participation in the Competition (Annex 2) - to be submitted by way of filling in a Participant Registration Form at the EEYF website. If the contribution was prepared by a team of authors, one of the authors has to register as the team's captain, while the rest of participants register as team members;

2) artwork in electronic format - the contribution is to be attached as a separate file to the Registration Form when registering a participant/team captain. When registering the rest of team members it is necessary to specify the name of the contribution and the captain's full name, but the contribution file is not to be attached;

3) description of the contribution (talking points) with a title page (Annex 3) - to be attached as a separate file to the participant's Registration Form;

5.3. The contribution must comply with the following requirements:

1) the contribution must be submitted within the term defined by the Rector of USUE and published on the EEYF website;

2) the contribution must comply with the Competition's theme;

3) the contribution can be made in one of the following Nominations: painting, graphics, arts and crafts, photography, sculpture, design;

4) the contribution is to fall under one of the following age categories (to be selected during the registration): - 1st age group (13-16 years old);

– 2nd age group (17 – 20 years old);

– 3rd age group (21-25 years old).

5) organizational and technical requirements:

✓ applications for participation in the Competition are accepted until March 20, 2023 (Annex 2) in electronic format; the form is to be filled in personally by adult participants or by a teacher/legal representative in case of a minor;

✓ the artwork is to be sent along with the application, attached to it in electronic format (scanned copy or photo in JPG format, having at least 1920 pixels on the long side);

✓ the file's name must contain the following details: nomination, author's last name, contribution's title. For example: "Graphics_Ivanov Ivan_title_of_contribution.JPG";

✓ digital processing (image processing) of the contribution should not distort the image;

✓ the Competition's participant submitting a file on his own behalf must be the artwork's copyright holder;

✓ the contribution's appearance must comply with aesthetic requirements and specific requirements of these Terms of Reference;

✓ collective (no more than 3 co-authors) and individual contributions are accepted;

✓ each artwork is to come with talking points that reflect the contribution's general idea. The talking points are to be formatted as follows: on A4 paper, line spacing - 1.5, font - Times New Roman, font size - 14 pt, margins - 20 mm on each side. The text of the talking points is to include a description of the general idea of the artwork, information about the author (team of co-authors) and the academic advisor;

✓ contributions submitted to the Competition in electronic format shall remain at the organizers' disposal for subsequent non-commercial use;

✓ prizewinning contributions will have to be provided to the Organizer in their original format (upon additional request) for their inclusion as an exhibit in the offline exhibition;

6) by participating in the Competition, students and teachers agree to the requirements of these Terms of Reference, as well to the submission, use and processing of personal data in accordance with the provisions of the Federal Law No. 152-FZ "On Personal Data" dated July 27, 2006 (as amended), i.e. last name, first name, patronymic, name of educational institution);

7) by participating in the Competition, the participants agree that there will be photo and video shooting performed at the event without seeking their direct permission. Photo and video footage shall remain at the organizers' disposal for subsequent non-commercial use.

6. Competition Management

6.1. The Competition is managed by EEYF Directorate and the Competition Organizing Committee.

6.2. An Organizing Committee is created to organize and hold the Competition, with its creation being subject to formalization by means of an Order of the Rector of USUE. The Organizing Committee includes:

- Chairman - Rector of USUE;
- Co-Chairman - Vice-Rector for Social Work and Youth Policy, USUE;

Members of the Organizing Committee:

- Competition Manager on behalf of USUE (2nd and 3rd age groups): Alla Ivanovna Matveeva, PhD, Professor of Creative Management and Humanities Department, Director of the Graduate Studies Institute, USUE
- Competition Manager on behalf of USUE (1st age group): Irina Evgenievna Martyanova, Head of Admissions and Pre-University Training Directorate, USUE;
- Coordinator on behalf of UNESCO Club "Sovushka": Vera Mikhailovna Oborina
- Member of the International Union of Artist Educators, Head of the UNESCO Club "Sovushka".

Chairman and Members of the Expert Committee of the Competition:

- Chairman: Vladimir Valeryanovich Kuznetsov, Chairman of the UN team in Russia, Director of the UN Information Center in Moscow;
- Members of the Competition's Expert Committee: Anna Mikhailovna Oborina – art restorer of the Ekaterinburg Museum of Fine Arts, Corresponding Member of the Petrovskaya Academy of Sciences and Arts; Anton Igorevich Bushuyev – artist, Member of the Union of Artists of Russia; Serafima Mikhailovna Oborina – movie production designer;
- Representatives of the Competition's partner organizations;
- Secretary of the Competition - an employee of the Creative Management and Humanities Department, USUE.

6.3. The Organizing Committee carries out general management of the arranging and hosting the Competition, as well as performs the following functions:

- mailing of CFP letters to universities, secondary vocational education institutions and schools of the Russian Federation and other countries of Eurasia; UNESCO clubs,

fine arts schools and fine arts departments of children's art schools, as well as other interested organizations, no later than three months prior to the final stage;

- admission and arrangement of processing of artwork, as well as registration of mandatory and auxiliary documentation of participants - no later than 15 days prior to the start of the Competition's final stage;

- arranging and holding an online exhibition on the website of the XIII EEYF and on the website of the UNESCO club “Sovushka”, as well as an online voting of the exhibition's visitors;

- organization of operation of the Competition's Expert Committee within the framework of the second stage. The expert review is to be carried out no later than 10 days prior to the end of the Competition;

- mailing of information letters to universities, secondary vocational education institutions and schools of the Russian Federation and other countries of Eurasia; UNESCO clubs, fine arts schools and fine arts departments of children's art schools, as well as other interested organizations, to advise those participants whose contributions were selected for the final stage;

- elaboration and publication of the Competition event schedule and/or the EEYF event schedule with information on the Competition;

- organization of the offline Exhibition of contributions of finalists of the Competition at the “Around the World” Festival of Cultures, which is part of the XIII EEYF on April 25, 2023, and at USUE during the Forum and the Awards ceremony for winners and prize-takers of the Forum's competitive events – on April 26-27, 2023;

- arranges the issuance of certificates, diplomas and the awarding of finalists of the Competition.

7. Procedure and Criteria for Evaluating the Contributions

7.1. The Organizing Committee selects contributions for further expert evaluation according to the requirements specified in item 5 of these Terms of Reference, and their subsequent publication within the framework of the online exhibition.

An Expert Committee is created to conduct an expert evaluation of the contributions. All decisions of the Expert Committees are to be minuted and signed by the Chairman, Secretary and Members of the Expert Committees (Annexes 4, 5).

7.2. During the second (qualifying) stage, the Expert Committee is to review the contributions of participants and select 15 finalists - 5 finalists in each age group.

7.3. The lists of finalists are to be publicized on the Competition's webpage and information letters on being chosen for the finals are to be sent to the finalists.

The finalist is to provide to the Organizers the artwork in its original format for its showcasing in the offline exhibition.

If, for any reason, the finalist is incapable of submitting the artwork in its original format, the Competition Organizing Committee shall decide on allowing him to participate in online format or withdrawing him from the list of finalists to replace him with a participant with the next-highest score in the finals.

7.4. Criteria for evaluating contributions during the second (qualifying) stage:

- 1) relevance of the contribution topic - up to 30 points, including:

- compliance with the theme of the XIII EEYF "Multipolar world in focus of new reality";
- compliance with the main theme of the Competition and its creative focus areas;
- 3) creative content of the contribution - up to 30 points, including:
 - artistic expression;
 - aesthetic qualities of artwork: formula and color scheme;
 - individual creative manner of the author's skill;
 - originality of interpretation of the idea.
- 4) talking points reflecting the contribution's general idea - up to 10 points;
- 5) assessment of the contribution by visitors of the online exhibition (participants of online voting) - up to 30 points.

The maximum possible score is 100.

7.5. During the qualifying stage the Expert Committee's Members fill out an expert evaluation sheet for each participant of the Competition. During the final stage (offline exhibition), the Experts may add to (change) the score of the Competition's finalists in order to determine the winners and prize-takers of the Competition.

8. Winners Awards

8.1. The winners and prize-takers of the Competition in each age category will be determined according to the Competition's results. They will be awarded with Diplomas of I, II, III degree and medals for the 1st, 2nd, and 3rd place, correspondingly.

Participants who take the 4th and 5th places are awarded with Diplomas for 4th and 5th places respectively. All participants of the final stage of the Competition will receive certificates of finalists of the Competition and their academic advisors will receive commendation letters.

8.2. The winners of the Competition, awarded with the Diploma of the 1st degree, also get points for individual achievements that will be taken into account for admission to bachelor's (5 points) and master's (2 points) programs of USEU.

9. Competition Organizing Committee's Contact Details

Competition Organizer: Ural State University of Economics (USUE)

Address: 62/45 Vosmogo Marta/Narodnoy Voli St., Ekaterinburg, 620144

Organizer's official website: www.usue.ru

Official website of the Competition and the Eurasian Economic Youth Forum (EEYF): www.eurasia-forum.ru

Contact details of managers and coordinators of the Competition are specified on the Competition's page of the EEYF website.

Compliance of Creative Focus Areas of the Competition with the UN Sustainable Development Goals

1. No poverty.
2. Zero hunger.
3. Good health and well-being.
4. Quality education.
5. Gender equality.
6. Clean water and sanitation.
7. Affordable and clean energy.
8. Decent work and economic growth.
9. Industrialization, innovation and infrastructure.
10. Reduction of inequality.
11. Sustainable cities and communities.
12. Responsible consumption and production.
13. Climate action.
14. Life below water.
15. Life on land.
16. Peace, justice and strong institutions.
17. Partnership for the sustainable development goals.

The author may also formulate the topic independently, as long as he or she takes into account the Competition's general theme - **"I am an Artist. UN Sustainable Development Goals as Seen by Young People"**

APPLICATION OF PARTICIPANT
of the 5th International Children's and Youths'
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Please accept my (Last Name, First Name and Patronymic) contribution for participation in the 5th International Children's and Youths' Creativity Competition **"I am an Artist. UN Sustainable Development Goals as Seen by Young People"**

Participant	First name	
	Patronymic	
	Date of birth	
	Place of study	
	Grade/group, course	
	Address (incl. postal index/zip code)	
	Contact phone number	
	E-mail	
	Contribution's topic	
	Creative focus area	
	Age group	– 1st age group (13-16 years old);
		– 2nd age group (17-20 years old);
		– 3 age group (21-25 years).
	Nomination (painting; graphics; arts and crafts; photography; sculpture; design)	
Academic advisor	Last name	
	First name	
	Patronymic	
	Academic degree, rank	
	Position	
	Place of work (Name of the NGO as per the Charter)	
	Contact phone number	
	E-mail	

**Description of contestant's contribution with a title page attached
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title

***International Children's and Youths' Creativity Competition
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Contribution

Theme _____

Focus area _____

Nomination _____

Age group _____

Competition participant *Last name, First name and Patronymic*

Place of work/study _____

Position/group, course _____

Educational institution _____

Academic Advisor *Last Name, First Name and Patronymic*

Academic degree, rank _____

Position _____

Place of work _____

2023

Description of the contribution (talking points)

There are several rules for writing the contribution's descriptions:

1. Your **description of the contribution is to answer all possible questions** from experts and jury members that may arise due to their inability to see the artwork live. That is, all the artwork's parameters:

- size,
- material,
- what it feels like when touched,
- what associations it brings to mind,
- what it smells like,
- what is its real color inside and outside and so on and so forth...

2. **Idea.** Why have you become interested in this topic? What inner content of your contribution would you like to bring to the attention of experts and jury members?

3. **What is depicted in the contribution** - because often it remains unclear from an artworks' photo what it's supposed to convey in its entirety.

Moreover, such a description will provide further information about your contribution to the experts and jury members. And the uniqueness of description will positively affect their assessment of your contribution.

4. What new things did you learn while preparing your contribution in accordance with the **creative focus areas of the Competition that coincide with the UN Sustainable Development Goals**

5. The contribution's description should be 0.5-1.5 standard pages long.

- compliance with the theme of the XIII EEYF "Multipolar world in focus of new reality";
- compliance with the main theme of the Competition and its creative focus areas;
- 3) creative content of the contribution - up to 30 points, including:
 - artistic expression;
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Theme _____

Focus area _____

Nomination _____

Age group _____

Competition participant *Last name, First name and Patronymic*

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Academic Advisor *Last Name, First Name and Patronymic*

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Moreover, such a description will provide further information about your contribution to the experts and jury members. And the uniqueness of description will positively affect their assessment of your contribution.

4. What new things did you learn while preparing your contribution in accordance with the **creative focus areas of the Competition that coincide with the UN Sustainable Development Goals**

5. The contribution's description should be 0.5-1.5 standard pages long.

MINUTES OF EXPERT COMMITTEE MEETING
on determining the finalists of the 5th International Children's and Youths'
Creativity Competition
"I am an Artist. UN Sustainable Development Goals
as Seen by Young People"

Composition of the Expert Committee:

Chairman of the Expert Committee:		
	Full Name	position
Co-Chairman of the Expert Committee:		
	Full Name	position
Members of the Expert Committee:		
	Full Name	position

Agenda of the Expert Committee's meeting:

According to the results of the first stage of the 5th International Children's and Youths' Creativity Competition "I am an Artist. UN Sustainable Development Goals as Seen by Young people" _____ contributions of participants have been selected for the expert evaluation stage.

After evaluating the submitted contributions the commission resolved:

1. To give the following scores to the participants' contributions based on a 100-point scale:

1st age group (13-16 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			
2			
3			
4			
N			

2nd age group (17-20 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			
2			
3			
N			
3rd age group (21–25 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			
2			
3			
N			

2. In accordance with the points scored, the following participants are chosen for to the final stage of the Competition:

Table 2 - The Competition's Finalists

1st age group (13-16 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			
2			
3			
4			
N			
2nd age group (17-20 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			

2			
3			
N			
3rd age group (21–25 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			
2			
3			
N			

Chairman of the Expert Committee _____ / Full name

Signature

Co-chairman of the Expert Committee _____ / Full
name

Signature

Member of the Expert Committee _____ /
Full name

Signature

Secretary _____ /
Full name

MINUTES OF EXPERT COMMITTEE MEETING

on determining the winners and prize-takers of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people"

Composition of the Expert Committee:

Chairman of the Expert Committee:		
	Full Name	position
Co-Chairman of the Expert Committee:		
	Full Name	position
Members of the Expert Committee:		
	Full Name	position

Agenda of the Expert Committee's meeting:

Determination of winners and prize-takers of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" within the framework of the final stage.

According to the results of the qualifying stage of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" _____ contributions of participants were selected for the final stage.

After evaluating the submitted contributions the commission resolved:

1. To give the following scores to the participants' final contributions based on a 100-point scale:

1st age group (13-16 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			
2			
3			

4			
N			
2nd age group (17-20 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			
2			
3			
N			
3rd age group (21–25 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Number of points
1			
2			
3			
N			

2. In accordance with the points scored, each participant of the final stage of the Competition shall be awarded the following award documents

1st age group (13-16 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Type of award document
1			
2			
3			
4			
N			
2nd age group (17-20 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Type of award document

1			
2			
3			
N			
3rd age group (21–25 years old)			
#	Last Name, First Name and Patronymic	Name of university/ educational institution	Type of award document
1			
2			
3			
N			

3. In the 1st age group (13-16 years):

The winner of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

The prize-taker (2nd place) of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

The prize-taker (3rd place) of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

4. In the 2nd age group (17-20 years):

The winner of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

The prize-taker (2nd place) of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

The prize-taker (3rd place) of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

5. In the 3rd age group (21-25 years):

The winner of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

The prize-taker (2nd place) of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

The prize-taker (3rd place) of the 5th International Children's and Youths' Creativity Competition "I am an artist. UN Sustainable Development Goals as seen by young people" is

(Full name)

(artistic work title)

Chairman of the Expert Committee _____ / Full name
Signature

Co-chairman of the Expert Committee _____ / Full name
Signature

Member of the Expert Committee _____ / Full name
Signature

Secretary _____ / Full name